



Veronica Post

Julian Covey

Kaas Ghanie

Toni Losey

Jenn Pilon

Meghan Gillan

Athanasia Vayianou

Shannon Gough

Nancy Boyne

Violet Rosengarten

Rhonda Miller

Kate Ward

Linnet Finley

Centre for Craft Nova Scotia Winter 2019 Courses & Workshops

WOOD

1. Shaker Console Table

Instructor: Veronica Post
 Thursdays, January 31 - March 21
 6:00 - 10:00 (32 hours/ 8 weeks)
 \$460 + materials fee \$100 payable to the instructor before class (e-transfer)
 Class size: 5 (no experience necessary)

Registration Closes January 24

A great project for experienced or beginner alike! Students will learn about milling, joinery, furniture design and finishing while creating a shaker-style console table from Ash. The table is 40" long, 30" high and 16" wide. (Shorter tables are possible, if requested.)

2. Hand-cut Joinery

Instructor: Veronica Post
 Saturday, January 26
 12:00 - 5:00 (5 hours/ 1 day)
 \$80+ materials fee \$25 payable to the instructor before class (e-transfer)
 Class size: 5 (no experience necessary)

Registration Closes January 21

This class will teach you how to make two useful woodworking joints; the dovetail and the mortise and tenon, using hand tools and softwood. With discussion on the theory, use, and history of the joints. This is a fun introduction to those interested in the details of fine woodworking.

3. Picture Frame

Instructor: Veronica Post
 Saturday & Sunday, February 9 & 10
 12:00 - 5:00 (10 hours/ 2 days)
 \$155 + materials fee \$50 payable to the instructor before class (e-transfer)
 Class size: 5 (no experience necessary)

Registration Closes February 4

In this class, we will cover jointing, planing, ripping, routing, creating a special table saw jig just for cutting mitre corners, and glue-up tips! You will learn so much you will want to frame your frame! By the end of the two days, you will have created an 8.5"x11" frame.

4. Wood Turning: Rolling Pin

Instructor: Veronica Post
 Saturday, February 23
 12:30 - 5:30 (5 hours/ 1 day)
 \$80 + materials fee \$35 payable to the instructor before class (e-transfer)
 Class size: 5 (no experience necessary)

Registration Closes February 18

Learn basic spindle turning techniques while making a maple rolling pin. Two possible styles, with or without handles!

5. Women in Wood Working: Round Ottoman

Instructor: Veronica Post
 Saturdays, March 9 & 16
 12:00 - 5:00 (10 hours/ 2 weeks)
 \$150 + \$100 material fee payable to the instructor before class (e-transfer)
 Class size: 5 (no experience necessary)

Registration Closes March 4

The Ottoman; possibly the world's best accent piece! This class will be a fun and funky romp through basic woodworking and upholstery techniques. Bring 1 meter of your choice of fabric to the second day of class.

6. How to use a Hand Plane

Instructor: Veronica Post
 Sunday, February 23
 12:00 - 5:00 (5 hours/ 1 day)
 \$80 + materials fee \$50 payable to the instructor before class (e-transfer)
 Class size: 5 (no experience necessary)

Registration Closes February 18

This course will get you started with the most common plans- block plane and jack plane. For those interested in using hand tools, this is an essential course and may help you decide what type of planes you wish to purchase. You will learn the components, how to care for and how to use. This course is based on sharing skills rather than building a product. You will be provided with both soft and hard wood as well as sharpening tools to practice with.

7. Cutting Board

Instructor: Veronica Post
 Saturday & Sunday, March 30 & 31
 12:00 - 5:00 (10 hours/ 2 days)
 \$155 + materials fee \$85 payable to the instructor before class (e-transfer)
 Class size: 5 (no experience necessary)

Registration Closes March 25

A perennial favorite!! Learn to joint, plane, rip, crosscut, laminate and sand a beautiful hardwood end-grain cutting board. Food-safe finish is provided as well as a recipe for making your own. Great gift idea. Board measures approximately 10"x14".

CERAMICS

8. Introduction to Ceramics

Instructor: Kaas Ghanie BFA
 Tuesdays, January 22 – March 19
 6:30 - 9:30 (27 hours/ 9 weeks)
 \$330 (clay included) + students bring own tool kit approx. \$14 from art stores
 Class size: 7 (no experience necessary)

Registration Closes January 15

Learn the basic techniques of working with clay from wheel thrown to hand building. This 9-week course will allow students to develop a style of work and experiment with various surface textures and decoration.

9. Tableware

Instructor: Jenn Pilon BFA
 Wednesdays, January 30 – March 27
 NO CLASS March 20
 6:30 - 9:30 (24 hours/ 8 weeks)
 \$290 (clay included) + students bring own tool kit approx. \$14 from art stores
 Class size: 6 (some experience necessary)

Registration Closes January 23

In this course, students will explore the many different types of vessels and utensil used on the dinner table. Using hand-building, throwing, slip, carving and texture techniques students will make one or more types of tableware they can proudly use.

10. Throwing: Basics and Beyond

Instructor: Toni Losey BFA
 Thursdays, January 24 – March 28
 6:30 - 9:30 (30 hours/ 10 weeks)
 \$365 (clay included) + students bring own tool kit approx. \$14 from art stores
 Class size: 6 (some experience necessary)

Registration Closes January 17

This class is for students to learn to expand their knowledge and learn new techniques of throwing on the potter's wheel and hand building. The class will concentrate on ways clay can be manipulated and altered to create different forms of expression. While continuing to work on core skills, students will also tackle projects of their own.

11. Potters with Experience

Instructor: Suzi Cameron BFA, BA
 Sundays, January 20 – March 17
 NO CLASS Feb. 17
 1:00 - 4:00 pm (24 hours/ 8 weeks)
 \$290 (clay included) + students bring own tool kit approx. \$14 from art stores
 Class size: 6 (some experience needed)

Registration Closes January 14

This course is for students with previous potter's wheel and glazing experience. Each student will decide on the focus of their projects and receive individual instructor feedback on their progress.

12. Pour, Slip, Glaze

Instructor: Julian Covey BFA
 Mondays, January 21 – February 11
 6:30 - 9:30 (12 hours/ 4 weeks)
 \$145 (clay included) + students bring own tool kit approx. \$14 from art stores
 Class size: 6 (no experience needed)

Registration Closes January 14

Try your hand at slip casting, a fun and quick mould technique to make and decorate your very own porcelain tableware. Students will receive blank pottery moulds then be introduced to casting and assemblage techniques.

13. Decals: Personalize Dishes

Instructor: Julian Covey BFA
 Mondays, March 4 – 18
 6:30 - 9:30 (9 hours/ 3 weeks)
 \$110 + materials fee approx. \$35 payable to instructor on first day of class
 Class size: 6 (no experience needed)

Registration Closes February 25

Have you ever wanted to print your favourite photograph on your pottery? In this class, students will be introduced to ceramic decaling, an easy decorating technique that can add some major graphic flair to your dishes. Blank dishes will be provided but students are encouraged to bring their own. Each student will also receive a sheet of printed decals customized with their photos or designs.

14. Friday Fun Night

Instructor: Kate Grey BFA
 Session 1: Mugs, Cups, & Tumblers
 Fridays, January 25 – February 8
Registration Closes January 18
 Session 2: Bowls
 Fridays, February 22 – March 8
Registration Closes February 15
 Session 3: Plant Pots & Vases
 Fridays, March 22 – April 5
Registration Closes March 15

6:30 - 9:30 (9 hours/ 3 weeks)
 \$110 (per session, clay included)
 Class size: 6 (no experience necessary)

In this series of courses, students will learn an introduction to hand building, decorating and glazing techniques in a variety of functional wares. Sign up with a friend and make it a date!

15. Intro Ceramics for Kids (10-15)

Instructor: Kate Grey BFA
 Sundays, January 27 – March 10
 NO CLASS Feb. 17
 10:00 - 12:00 (12 hours/ 6 weeks)
 \$145 (clay included)
 Class size: 6 (no experience necessary)

Registration Closes January 20

Students will learn the fundamentals of ceramics and make fun projects to take home by learning basic techniques of hand building and throwing on the pottery wheel.

They will also be encouraged to experiment and to use their imagination to create unique projects of mugs, bowls, ceramic planters, plates, pins and small sculptures.

METAL

16. Introduction to Jewellery

Instructor: Violeta Izquiedo BFA
 Thursdays, January 31 – March 28
 6:30-9:30 (27 hours/ 9 weeks)
 \$315 + materials fee approx. \$90 payable to instructor on first day of class
 Class size: 6 (no experience necessary)

Registration Closes January 24

Learn the basics of jewellery design and fabrication techniques! In this course, students will explore methods such as soldering, cutting and piercing, stone setting and finishing techniques. Open to any level of experience, students will work towards a chain, pendant, ring, or brooch of their very own design.

17. Redesign Old Jewellery

Instructor: Meghan Gillan BFA
 Sundays, January 20 – March 24
 1:00 - 4:00 (30 hours/ 10 weeks)
 \$345 + materials fee approx. \$50 payable to instructor on first day of class
 Class size: 6 (prerequisite intro to jewellery)

Registration Closes January 14

Ignite your creativity and design new pieces from your old jewellery. This intermediate level class will have you bringing new life and new meaning to older jewellery as well as learning key techniques to repair, resize or restore old favourites. On first day of class bring a sketchbook and the jewellery piece you will be working with throughout the course.

18. Make Your Own Wedding Bands

Instructor: Meghan Gillan BFA
 Wednesdays, February 13 & 20
 6:30-9:30 (6 hours/ 2 days)
 \$140 for 2 people + materials fee approx. \$100 per couple payable to instructor on first day of class, for silver rings (couples can purchase the materials for gold bands for an extra cost)
 Class size: 6 (3 couples) (no experience necessary)

Registration Closes February 6

This course is designed for any couple who wishes to fabricate their own wedding bands or couple rings. Students will be guided through the processes involved in making a basic set of wedding bands through lost wax casting.

19. Introduction to Enameling

Instructor: Athanasia Vayianos BFA
 Tuesdays, February 5 – March 12
 6:30-9:30 (18 hours/ 6 weeks)
 \$250 + materials fee approx. \$60 payable to instructor on first day of class
 Class size: 6 (prerequisite Intro to jewellery)

Registration Closes January 29

In this course, students will learn the basics of enameling. Previous jewellery experience is necessary, to build new knowledge upon. By using techniques and effects such as sugar firing, cloisonné, and pique-à-jour with the powdered enamel, students will work towards creating colorful and exciting pieces of their choice. A starter pack of enamels is included, students choice of 5 colours. More can be purchased for an additional cost.

GLASS

20. Glass Beads: Try it!

Instructor: Shannon Gough
 Sunday, January 20
 10:30 - 4:30 (6 hours/ 1 day)
 \$110 + materials fee \$15 payable to the instructor on first day of class
 Class size: 6 (no experience necessary)

Registration Closes January 14

This is a 6-hour introduction class to lampworking/glass bead making. Students will get to work with rods of glass in a flame to create round glass beads and decide if they are interested in pursuing this medium further.

21. Explore Glass: Ready, Set, Go

Instructor: Shannon Gough
 Sundays, March 10 – 24
 10:30 - 4:30 (18 hours/ 3 weeks)
 \$350 + materials fee \$50 payable to the instructor on first day of class
 Class size: 6 (no experience necessary)

Registration Closes February 24

Everything starts with a good foundation. You will gain an understanding of the terminology used, materials required and develop confidence working in the flame with the glass.

22. Fusing Fun Night

Instructor: Shannon Gough
 Fridays, March 8 – 15
 6:30-9:30 (6 hours/ 2 weeks)
 \$120 + materials fee \$30 payable to the instructor on first day of class
 Class size: 6 (no experience necessary)

Registration Closes March 1

This class is a chance for students, friends, and glass lovers to get together and catch up. On the first night, the focus will be on cutting, layering, and arranging the earrings and pendants by fusing. The following week students will be assembling the fused glass into their finished product.

23. Making & Using Millefiori

Instructor: Philip Doucette, Master Artisan CNS
 Saturday & Sunday, February 16 & 17
 12:00-5:00 pm (10 hours/ 2 days)
 \$190 + materials fee \$20 payable to instructor on first day of class
 Class Size: 6 (some experience necessary)

Registration Closes February 11

This class covers the techniques for making patterned glass cane, cutting millefiori discs from it, and using those discs in glass bead making. Some lampworking experience is necessary.

24. Making Venetian Beads

Instructor: Philip Doucette, Master Artisan CNS
 Saturday & Sunday, March 2 & 3
 12:00-5:00 pm (10 hours/ 2 days)
 \$190 + materials fee \$20 payable to instructor on first day of class
 Class Size: 6 (some experience necessary)

Registration Closes February 25

This class covers the techniques for making a variety of styles of Venetian glass beads, including classic styles such as fioretto and millefiori beads, and modern styles such as oro rotto and aventura beads. Some lampworking experience will be required.

WEAVING

23. Weaving I

Instructor: Nancy Boyne
 Mondays, January 21 – March 18
 NO CLASS Feb. 11
 6:00-9:00 (24 hours/ 8 weeks)
 \$265 + materials fee \$30 payable to the instructor on first day of class + extra costs for additional projects.
 Class size: 5 (no experience necessary)

Registration Closes January 14

Beginners (as well as those who have come for a refresher class) will learn to weave on four harness floor looms. Students will learn to wind a warp, to dress the loom, the basics of color and design and the use of appropriate fibres. Students will begin by weaving a sampler and then advance to a scarf by using the cottons provided.

24. Weaving II

Instructor: Nancy Boyne
 Wednesdays, January 23 – April 3
 NO CLASS Feb. 13
 6:00-9:00 (30 hours/ 10 weeks)
 \$330
 Class size: 5 (experience necessary)

Registration Closes January 16

This class is for students with previous weaving experience who are ready to tackle different techniques of their choice (or just love the sociable aspect of weaving). Come with a project in mind, or simply an idea. Students will be required to provide their own fibres. This course will take into account individual skills and projects.

MULTI-PURPOSE

25. Mixed Media Painting

Instructor: Violet Rosengarten BFA, BED
 Saturday & Sunday, March 23 & 24
 1:00 - 4:00 (6 hours/ 2 days)
 \$65 + materials fee \$25 payable to the instructor on first day of class
 Class size: 10 (no experience necessary)

Registration Closes March 18

Students will develop themes that involve colour and collage by learning how to layer paints on a canvas to reveal the colour underneath with sgraffito techniques. Explore the process of working with paper, textiles, twine, etc. and collage these materials onto the surface to create a composition.

26. Prints Charming

Instructor: Kate Ward BFA, MFA
 Saturday & Sunday, January 19 & 20
 10:00 - 4:30 (12 hours/ 2 days)
 \$130 + materials fee \$50 payable to the instructor on first day of class
 Class Size: 5 (no experience necessary)

Registration Closes January 14

Design and print your own fabrics! By using screen-printing, block printing, and various resist methods. We encourage artistic exploration of ideas using basic colour theory to mix your own colours and experiment with transparent and opaque print pastes. The skills developed in this course can be applied in the studio or at the kitchen table.

27. Furoshiki: Japanese Wrapping Cloth

Instructor: Kate Ward BFA, MFA
 Saturday, January 26
 10:00 - 4:30 (6 hours/ 1 day)
 \$65 + materials fee \$50 payable to the instructor on first day of class
 Class Size: 6 (no experience necessary)

Registration Closes January 21

Students can make their own reusable and recyclable Japanese wrapping cloths. Both beautiful and functional used for a lunch bag, eco-wrapping technique, or clothing garment. Students will experiment with different resist dying techniques using indigo dye on silk and cotton fabric.

27. Lino Print

Instructor: Kate Ward BFA, MFA
 Saturday, February 2
 10:00 - 4:30 (6 hours/ 1 day)
 \$65 + materials fee \$50 payable to the instructor on first day of class
 Class Size: 6 (no experience necessary)

Registration Closes January 28

This course will explore block-printing techniques. Participants will be guided through the process of reductive relief printing; printing multiple colour layers by carving the image from a single block. We will also cover multi-block printing, a multi-colour and multi-layer relief printing method. Participants will learn how to transfer their image to multiple blocks in order to carve separate colours from each block.

28. Zen Stitching

Instructor: Kate Ward BFA, MFA
 Sunday, February 3
 10:00 - 4:30 (6 hours/ 1 day)
 \$65 + materials fee \$50 payable to the instructor on first day of class
 Class Size: 6 (no experience necessary)

Registration Closes January 28

Embroidery can be a traditional, sustainable, a simple repetitive act, allowing time for reflection and bringing a meaningful and thoughtful approach to textile practice. In this, two-day course students will explore ways to slow down by using simple techniques, reusing and re-inventing materials and limiting equipment. Take the time to think about the practical and decorative techniques of mending.

29. Irresistible Dyeing

Instructor: Kate Ward BFA, MFA
 Saturday & Sunday, March 30 & 31
 10:00 - 4:30 (12 hours/ 2 days)
 \$130 + materials fee \$50 payable to the instructor on first day of class
 Class Size: 6 (no experience necessary)

Registration Closes February 25

This class will cover a variety of resist dye techniques including the Japanese art of shibori (stitching, wrapping and knotting), creating dyed patterns through clamping, folding and ombre gradient methods. We will also explore thermo-treated techniques to create three-dimensional works with the use of heat. Students will be creating a collection of samples and get the opportunity to hand dye a clothing item of their choice.

30. Bookbinding Workshop: Early Coptic Books

Instructor: Rhonda Miller BA, MLIS
 Saturday & Sunday, February 9 & 10
 1:00-5:00 (8 hours/ 2 days)
 \$90 + materials fee \$30 payable to the instructor on first day of class
 Class size: 6 (no experience necessary)

Registration Closes February 4

During this workshop, students will learn how to make books in the style of early Coptic books from the 3rd and 4th Century, known as the Nag Hammadi codices. These books are made using leather and papyrus. Tools and materials will be provided but if you have your own bonefolder, please bring it along.

31. Bookbinding Workshop: Japanese Bookbinding

Instructor: Rhonda Miller BA, MLIS
 Saturday & Sunday, March 9 & 10
 10:00-5:00 (12 hours/ 2 days)
 \$130 + materials fee \$40 payable to the instructor on first day of class
 Class size: 6 (no experience necessary)

Registration Closes March 4

In this workshop, we will explore several methods of Japanese bookbinding using traditional Japanese tools and materials. Students will begin by making a Japanese handscroll and four traditional Japanese stab bindings. Classic account and receipt book structures will also be covered. Several authentic Japanese books will be available to examine as well. Tools and materials will be provided, but if you have a bonefolder please bring it with you.

32. Sewing Fundamentals: Bunting Banner

Instructor: Linnet Finley
 Sunday, February 17
 1:00-4:00 (3 hours/ 1 day)
 \$40 + materials fee \$12 payable to the instructor on first day of class
 Class size: 6 (no experience necessary)

Registration Closes February 11

A fun and decorative project perfect for the beginner sewer who wants to develop some basic cutting and machine sewing skills. *Students who have their own sewing machines to learn on are encouraged to bring them to class. A few machines will be available in the studio for those who do not have their own.*

33. Sewing Fundamentals: Zippered Pouch

Instructor: Linnet Finley
 Sunday, February 24
 1:00-4:00 (3 hours/ 1 day)
 \$40 + materials fee \$5 payable to the instructor on first day of class
 Class size: 6 (no experience necessary)

Registration Closes February 18

Learn how to sew zippers with this incredibly useful project. You will gain zipper-sewing confidence and will leave wanting to make more pouches for all your friends! Bring two fat quarters of fabric (one for the outside of the pouch, one for the lining) 100% cotton is preferred but not mandatory. *Students who have their own sewing machines to learn on are encouraged to bring them to class. A few machines will be available in the studio for those who do not have their own.*

34. Sewing Fundamentals: Tote

Instructor: Linnet Finley
 Saturday & Sunday, March 2 & 3
 1:00-4:00 (6 hours/ 2 days)
 \$65