



Centre for Craft Nova Scotia FALL 2019 Courses & Workshops

WOOD

1. Women in Wood Working: End-Grain Cutting Board

Instructor: Veronica Post

Saturday & Sunday, October 5 & 6
12:30-5:30 (10 hours/2 days)
\$165 + materials fee \$85 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes September 30

A perennial favorite! Learn to joint, plane, rip, crosscut, laminate and sand a beautiful hardwood end-grain cutting board. Food-safe finish is provided as well as a recipe for making your own. Approx. 8"x12".

2. Shaker Console Table

Instructor: Veronica Post

Thursdays, October 10 – November 28
6:00-10:00 (32 hours/8 weeks)
\$490 + materials fee \$110 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes October 3

A great project for experienced or beginner alike! Students will learn about milling, joinery, furniture design and finishing while creating a hall table from solid wood. The table is 12"x40".

3. Picture Frame

Instructor: Veronica Post station

Saturday & Sunday, December 7 & 8
12:30-5:30 (10 hours/2 days)
\$165 + materials fee \$45 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes December 2

In this class you will learn jointing, planing, ripping, routing, inlay and how to make a mitre jig, all while making a beautiful 8.5"x11" hardwood picture frame.

CERAMICS

4. Introduction to Ceramics 1

Instructor: Kaas Ghanie, BFA

Mondays, September 23 – December 9
(no class Oct. 14 & Nov. 11)
6:30-9:30 (30 hours/10 weeks)
\$375 (clay included) + students bring own tool kit \$15 at art stores
Class size: 6 (no experience necessary)

Registration Closes September 16

Learn the basic techniques of working with clay from wheel thrown to hand building. This course will allow students to develop a style of work and experiment with various surface textures and decoration.

5. Introduction to Ceramics 2

Instructor: Danielle Harris

Tuesdays, September 24 – November 26
6:30-9:30 (30 hours/10 weeks)
\$375 (clay included) + students bring own tool kit \$15 at art stores
Class size 6 (no experience necessary)

Registration Closes September 17

This is an introductory class, focusing on hand building, wheel throwing and simple press molds; developing an understanding of clay, with skills both on and off the wheel. This class will create a safe environment to experiment and develop new skills in ceramics. (Ghost moment not included).

6. Intermediate Ceramics

Instructor: Danielle Harris

Wednesdays, September 25 – November 27
6:30-9:30 (30 hours/10 weeks)
\$375 (clay included) + students bring own tool kit \$15 at art stores
Class size 6 (Prerequisite Intro Ceramics)

Registration Closes September 18

For students with previous ceramic experience, this class allows students to grow and experiment with their own styles and techniques, with individual guidance from the instructor. Students build upon past ceramic skills and techniques to develop a cohesive body of work over 10 weeks.

7. Daytime Pottery

Instructor: TBA

Thursdays, September 26 – November 14
2:00-5:00 (24 hours/8 weeks)
\$305 (clay included) + students bring own tool kit \$15 at art stores
Class size: 6 (Prerequisite Advanced Class)

Registration Closes September 19

This class is for students at an advanced level and for the an opportunity to take their skills further. The class is designed to be open, tailored to individual needs and development; students will be pushed to take their work to the next level. Come to this class to create a like-minded community in clay to share ideas and feedback with one another.

8. Throwing: Basics and Beyond

Instructor: Toni Losey, BFA

Thursdays, September 26 – November 14
6:30-9:30 (24 hours/8 weeks)
\$305 (clay included) + students bring own tool kit \$15 at art stores
Class size: 6 (Prerequisite Intro Ceramics)

Registration Closes September 19

This class is for students to expand their knowledge and learn new techniques of throwing on the potter's wheel and hand building. We will concentrate on ways clay can be manipulated and altered to create different forms of expression. While continuing to work on core skills, students will also have the opportunity to tackle a project of their own.

9. Potters with Experience

Instructor: Suzi Cameron, BFA, BA

Sundays, September 22 – December 1
(no class October 13 & November 10)
1:00-4:00 pm (27 hours/9 weeks)
\$345 (clay included) + students bring own tool kit \$15 at art stores
Class size: 6 (some experience needed)

Registration Closes September 16

This course is for students with previous potter's wheel and glazing experience. Each student will decide on the focus of their projects and receive individual instructor feedback on their progress. Students should bring their favorite tools.

10. Friday Fun Night

Instructor: Kate Grey, BFA

Session 1: Mugs, Cups, & Tumblers
Fridays, September 27 – October 11
Registration Closes September 20

Session 2: Bowls
Fridays, October 25 – November 8
Registration Closes October 18

Session 3: Plant Pots & Vases
Fridays, November 22 – December 6

Registration Closes November 15

6:30-9:30 (9 hours/ 3 weeks)
\$120 (per session, clay included)
Class size: 6 (no experience necessary)

In this series of courses, students will learn an introduction to hand building, decorating and glazing techniques in a variety of functional wares. Sign up with a friend and make it a date!

11. Handbuilt Pottery for Home

Instructor: Kate Grey, BFA

Mondays, September 30 – December 2
(no class Oct. 14 & Nov. 11)
6:30-9:30 (24 hours/8 weeks)
\$305 (clay included)
Class size: 6 (no experience necessary)

Registration Closes September 23

In this class students will learn hand building pottery skills and create home décor projects like serving trays, plant pots, vases and candle votive holders, mugs and much more. We will be using slab, pinch, and coil building techniques to create functional wares that you'll feel proud to show off in your homes.

12. Sculptural Wal Tile Decor

Instructor: Kate Grey, BFA

Wednesdays, October 2-16
6:30-9:30 (9 hours/3 weeks)
\$120 (clay included)
Class size: 6 (no experience necessary)

Registration Closes September 25

In this three-session course, students will create wall tiles with 3-dimensional sculpted patterns that reference nature and movement. Students will experiment with texture, thematic imagery and repetitive forms.

13. The Xmas Pottery Class

Instructor: Kate Grey, BFA

Wednesdays, October 30 – December 4
10:00-1:00 (18 hours/6 weeks)
\$230 (clay included)
Class size: 6 (no experience necessary)

Registration Closes October 23

Students will create all manner of Christmas themed functional pottery and décor for the home. Project students can make are cookie trays and plates, cookie stamps and jars, ornaments, sculpted pine tree décor, small-sculpted wreaths, candlesticks and votive holders, napkin rings, coasters and mugs.

14. Intro Ceramics for Kids (10-15)

Instructor: Kate Grey, BFA

Sundays, September 22 – November 3
(no class Oct. 13)
10:00-12:00 (12 hours/6 weeks)
\$155 (clay included)
Class size: 6 (no experience necessary)

Registration Closes September 16

Students will learn the fundamentals of ceramics and make fun projects to take home by learning basic techniques of hand building and throwing on the pottery wheel. They will also be encouraged to experiment and to use their imagination to create unique projects of mugs, bowls, ceramic planters, plates, pins and small sculptures.

METAL

15. Introduction to Jewellery

Instructor: Andreea Murgu, BFA

Wednesdays, September 25–November 27
6:30-9:30 (30 hours/10 weeks)
\$365 + materials fee approx. \$90 payable to instructor on first day of class

Class size: 6 (no experience necessary)

Registration Closes September 18

In this introductory course, students will learn the basics for forming and fabricating jewellery through three projects: a ring, chain necklace, and a brooch or pendant. Students will be introduced to the basic tools and techniques of jewellery making, working in copper, brass, and silver. Forming and surface embellishments will be taught throughout the course, informing students of the properties of metals and expanding their design potential. Students will be encouraged to make samples to explore various techniques of forming as well, which they can incorporate into their finished pieces.

16. Make Your Own Wedding Bands

Instructor: Emily Wareham, MFA

Sundays, September 29, October 6 & 20
6:30-9:30 (9 hours/3 days)
\$220 for 2 people + material fee \$50 + students are responsible for casting casts (sterling silver, white gold, yellow gold or pink gold)
Class size: 6 (3 couples) (no experience necessary)

Registration Closes September 22

This course is designed for couples who wish to create their own wedding bands or couple rings. You will be guided through the processes of wax carving to create a special one-of-a-kind set of bands. The wax models will mailed away to be cast and come back in time for the last class to be hand polished. This is an introductory level class, individual designs will be based on skill level and time.

17. Introduction to Enameling

Instructor: Athanasia Vayianos, BFA

Tuesdays, October 15 – November 26
6:30-9:30 (21 hours/7 weeks)
\$305 + materials fee approx. \$60 payable to instructor on first day of class
Class size: 4 (Prerequisite Intro Jewellery)

Registration Closes October 8

In this course, students will learn the basics of enameling. Previous jewellery experience is necessary, to build new knowledge upon. By using techniques and effects such as sugar firing and cloisonné, students will work with powdered enamel creating colorful and exciting pieces of their choice. A starter pack of enamel is included; students choice of 5 colours.

18. Traces of Place: Recording Memory through Paint & Metal

Instructor: K. Claire MacDonald, BFA

Thursdays, October 3 – November 7
(no class Oct. 31)
6:30-9:30 (15 hours/5 weeks)
\$185 + materials fee approx. \$60 payable to instructor on first day of class (Material fee may be charged for additional metal depending on size of personal project).
Class size: 5 (no experience necessary)

Registration Closes September 26

This workshop focuses on the use of basic metalsmithing techniques in combination with paint to create sculptural mementos of place. Methods of recording memory will be explored through color, shape, and form. Students will learn a variety of techniques to apply paint directly to sheets of metal, and how to incorporate this unique colouring technique into the creation of small sculptural objects that can serve as markers of moments in time and place. Students will bring in objects they have collected to serve as inspiration for their project (this could be natural artefacts collected from the landscape like rocks, flowers, or photographs etc). We will

discuss different elements that help to elicit an emotional response such as color and texture, and how we can translate these with metal and paint. It is recommended that each student bring a facemask or respirator.

19. Slat, Water, Broom

Instructor: Sorrel Van Allen

Sunday, October 27
10:00-5:00 (6 hours/1 day)
\$80 + materials fee approx. \$40 payable to instructor on first day of class
Class size: 5 (no experience necessary)

Registration Closes October 21

Explore unique silver textures, patterns, and shapes created through primitive processes of salt, water, and broom casting. Watch molten silver droplets cascade into cool water, solidify over linear sections of broom, or form frosty angular shapes that harden over salt. Learn to create a personalized pendant, pin or set of earrings from these organic casted forms. Experience in jewellery making is beneficial; however, all skill levels are welcome! One-hour lunch break.

20. Contrete in Fine Jewellery

Instructor: Michelle Plamondon, BFA

Mondays, October 21 – December 9
(no class Nov. 11)
6:30-9:30 (21 hours/7 weeks)
\$260 + materials fee approx. \$120 payable to instructor on first day of class
Class size: 6 (a little experience necessary)

Registration Closes October 15

Incorporating traditional metalsmithing techniques and industrial material to create contemporary pieces. Basic jewellery skills in sawing, soldering, filling and finishing of metal, will result in making a frame in sterling silver to inlay concrete/resin. Participants will have a choice of different colored glass and semi-precious crystal incorporated and set into the frame. Each participant can make their choice of 2 pieces ring, pendant or pin. By the end of the course participants will have basic knowledge of soldering and experience working with concrete and resin.

21. Steel Pendant

Instructor: Kim Paquet

Sunday, November 3
1:00-4:00 (3 hours/1 day)
\$50 + materials fee \$20 payable to instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes October 28

Who said jewelry is precious? This workshop will teach you how to transform an industrial material into an everyday jewelry piece. You will learn how to design and create your own pendant made out of steel. This underestimated and surprising metal is everything you need for a perfect outfit!

22. Steel & Silver Earrings

Instructor: Kim Paquet

Sunday, November 10
1:00-4:00 (3 hours/1 day)
\$50 + materials fee \$20 payable to instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes November 4

What about turning an industrial material into an everyday jewelry piece. This workshop will convince you that jewellery is not all about preciousness. You will learn how to design and create your own earrings made out steel and silver unique pieces you'll be proud to show off! You do not know yet, but it will make you glow!

WEAVING

23. Weaving I

Instructor: Nancy Boyne

Mondays, September 23 – November 25
(no class Oct. 14 & Nov. 11)
6:00-9:00 (24 hours/8 weeks)
\$280 + materials fee \$30 payable to the instructor on first day of class + extra costs for additional projects.
Class size: 5 (no experience necessary)

Registration Closes September 16

Beginners (as well as those who have come for a refresher class) will learn to weave on four harness floor looms. Students will learn to wind a warp, to dress the loom, the basics of color and design and the use of appropriate fibres. Students will begin by weaving a sampler and then advance to a scarf by using the cottons provided.

24. Weaving II

Instructor: Nancy Boyne

Wednesdays, September 25 – November 27
6:00-9:00 (30 hours/10 weeks)
\$350
Class size: 5 (experience necessary)

Registration Closes September 18

This class is for students with previous weaving experience who are ready to tackle different techniques of their choice (or just love the sociable aspect of weaving). Come with a project in mind, or simply an idea. Students will be required to provide their own fibres. This course will take into account individual skills and projects.

MULTI-PURPOSE

25. Books in Boxes

Instructor: Rhonda Miller, BA, MLIS

Saturday & Sunday, September 28 & 29
9:00-4:00 (12 hours/2 days)
\$140 + materials fee \$30 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes September 23

Bookbinders have long been making boxes to contain and protect books and this workshop will explore both bookbinding and box making during a full weekend workshop. Students will make two sets of books and then construct boxes for them. One-hour lunch break.

26. Adventures in Bookbinding

Instructor: Rhonda Miller, BA, MLIS

Sundays, November 10 - 24
1:00-5:00 (12 hours/3 weeks)
\$140 + materials fee \$30 payable to the instructor on first day of class
Class size: 8 (no experience necessary)

Registration Closes November 4

This class will undertake a bookbinding adventure, making five different types of books over the course of three afternoon classes. A variety of versatile bookbinding techniques will be introduced. This class is suitable for beginners as well as experienced folks who would like to expand their skills.

27. Mixed Media

Instructor: Violet Rosengarten, BFA, BEd

Saturday & Sunday, November 2 & 3
1:00 - 4:00 (6 hours/2 days)
\$75 + materials fee \$25 payable to the instructor on first day of class
Class size: 10 (no experience necessary)

Registration Closes October 28

Students will develop themes that involve colour and collage by learning how to layer paints on a canvas to reveal the colour underneath with sgraffito techniques. Explore the process of working with paper, textiles, twine, etc. and collage these materials onto the surface to create a composition.

28. Felt-Based Jewellery

Instructor: Abi Hodson, BDes

Saturday, October 5
10:00-4:00 (5 hours/1 day)
\$65 + materials fee \$35 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes September 30

This workshop offers an introduction to felting and machine-free jewellery making. You will learn how to wet felt and dry felt as well as basic machine-free jewellery techniques. You will finish this class with your very own felted piece of jewellery. One-hour lunch break.

29. Tapestry-Woven Jewellery

Instructor: Abi Hodson, BDes

Saturday, October 12
10:00-4:00 (5 hours/1 day)
\$65 + materials fee \$35 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes October 7

This workshop offers an introduction to tapestry weaving techniques and machine-free jewellery making. You will learn how to tapestry weave with both yarns and wire, as well as basic machine-free jewellery techniques. You will finish this class with your very own woven piece of jewellery. One-hour lunch break.

30. Felt Coin Purse/ Wallet

Instructor: Abi Hodson, BDes

Saturdays, November 30 & December 7
10:00-4:00 (10 hours/2 day)
\$125 + materials fee \$45 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes November 25

This workshop offers an introduction to wet felting and involves some basic hand sewing techniques. In two classes, you will make felted material and use it to sew your own felted coin purse/wallet. One-hour lunch break.

31. Playful Patching

Instructor: Abi Hodson, BDes

Sunday, December 8
10:00-4:00 (5 hours/1 day)
\$65 + materials fee \$25 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes December 2

Do you have a pile of torn garments just waiting for you to get around to mend them? Come make mending fun with this workshop on visible mending and playful patching. Bring your own piece of clothing to mend (maybe bring a few options if you have them) and we will have the materials. Walk away with that garment you finally got around to mending looking even more beautiful than before!

32. Flower Pressing

Instructor: Tamara Oake BFA

Saturdays, September 21 & October 19
1:00-3:00 (4 hours/2 days)
\$55 + materials fee \$70 payable to the instructor on first day of class
Class size: 8 (no experience necessary)

Registration Closes September 16

Over two classes learn the basics of how to press fresh local flowers and how to transfer flower imprints onto fabric. Walk away with a personalized framed pressed floral print, a flower imprinted fabric square, and your very own flower press. This is a two-day class with 4 weeks between classes to allow the flowers to dry in the presses.

33. Embroider 1

Instructor: Linnet Finley

Sunday, October 6
12:30-4:00 (3.5 hours/1 day)
\$50 + kit fee \$15 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes September 30

Learn 8-10 of the most useful and beautiful embroidery stitches in a relaxed and fun atmosphere. See for yourself how enjoyable and meditative slow-stitching can be! We will cover all the basics in class and you will leave with a sampler pattern to put all of your new embroidery skills to use! No supplies required all materials are provided in the kit.

33. Embroider 2

Instructor: Linnet Finley

Sunday, October 20
12:30-4:00 (3.5 hours/1 day)
\$50 + kit fee (optional) \$15 payable to the instructor on first day of class
Class size: 6 (some experience is an asset)

Registration Closes October 15

Take your embroidery to the next level with another 8-10 stitches. This class will focus on slightly more complicated stitches and stitch variations. You will learn more about creating and transferring your own embroidery designs and leave with a sampler pattern to complete.

35. Sewing Fundamentals: Fabric Basket

Instructor: Linnet Finley