

Craft LAIR (Local Artist In Residence)

Deadline October 31, 2019

Complementing our emerging artist residencies, the **Craft LAIR** offers a flexible studio space to professional artists and artisans interested in engaging with the public. These six to nine week, project-based residencies offer craft-artists a free work/display/flex space adjacent to our Mary E. Black Gallery. In exchange, artists are asked to create new work during the residency, make themselves available during regular gallery hours for a minimum of 6 hours per week for open studio/public interaction, and offer one craft-based public event at the centre (eg: presentation, workshop, demonstration etc.) The resident may instead choose to maintain a minimum of 12 hours per week during open hours without holding an additional public event.

Artists have found the public engagement and feedback from people to be the most beneficial aspect of the residency. We encourage artists to use the Craft LAIR as an experimental space to explore new ideas, alternative materials, and engage with the public and craft communities to gain feedback on their work.

Ideas for Craft LAIR residencies: mount a small exhibit alongside the workspace, make the space into a pop-up shop, experiment with developing an installation over the course of the residency, use the whole space as a dedicated studio to make new work, focus on staging work for documentation and designing new presentation styles, work with new and alternative materials etc... If you have an idea that falls outside of these suggestions, please don't hesitate to contact us to see if it may be a good fit.

Logistical Information about the craft LAIR studio:

The CraftLAIR offers a free 10' x 22' studio space with 24 hour access and a public-facing front during the open hours of the Mary E. Black Gallery. The space is clean and has adjustable track lighting, cement floors, multiple electrical outlets, internet, and access to sinks in another room. Residents are expected to return the space to its original state at the end of their residency. A large table, chairs, display shelving and some plinths as well as supplies/equipment for installation and de-installation can be provided by the Centre for Craft. Each resident will be introduced at a public alongside the Mary E. Black Gallery opening and will be included in our promotional program. The Craft LAIR residency is best suited for artists who are able to carry out their proposed project within the studio space provided.

Please contact Anna Taylor at administration@craft-design.ns.ca with any inquiries.

- **The craft LAIR residencies run in conjunction with the exhibitions in the Mary E. Black Gallery. The blocks of time available for 2020 are:**

- **Jan 23 – Mar 15**
- **Mar 19 – May 17**
- **May 21 – July 12**
- **July 16 – Aug 30**
- **Sep 24 – Nov 8**
- **Nov 12 – Dec 20**

The committee endeavours to accommodate requested dates or to schedule residencies to create connections with Mary E. Black Gallery exhibition. Please indicate your time preference and availability within your application.

APPLICATION REQUIREMENTS:

- Letter outlining the proposed project to be undertaken during the residency, and dates of availability (1 page max) this should also include a proposal of one public event and /or description of how the applicant intends to engage the public through the residency
- A brief bio and artist statement (1 page max)
- CV demonstrating professional experience which includes contact information and website if applicable
- 5-10 images of related work and 1-2 sketches of proposed project (video, audio or other digital media also accepted)
- Applications are to be sent via drop box to administration@craft-design.ns.ca

EVALUATION CRITERIA:

- Quality of applicant's work
- The artistic merit of the proposed project
- All artists from or currently residing within the Atlantic Provinces are welcome to apply
- Applicant's professional experience as a craft artist (Applicant must have at least one year experience of independent professional practice)
- The capacity of the Centre for Craft Nova Scotia to support the success of the project within our studio(s)

EXPECTATIONS:

- Maintain a minimum of six hours per week during the centre's open hours for public interaction and deliver one public program which will be developed in consultation with staff upon acceptance (workshops, demonstrations etc)
- **OR** resident can choose not to present a public event and instead to be in studio and available to interact with the public visitors during the open hours of the gallery for a minimum of 12 hours per week. **This is a change in the Craft LAIR programming allowing participants to be in the studio focusing on their project without the added pressure of presenting a special event.

RESIDENT REQUIREMENTS:

Upon Acceptance into the residency CraftLAIR participants must sign a contract.

3 months in advance of the Residency we will require the following:

- An updated bio and short description of project or artist statement for the purposes of press and promotional release
- Two images for the invitation and promotion. An Image of the artist is preferred and an image representing the proposed project (past work, work that will be exhibited, etc.)
- A date for and written description of the public event. (The event will be developed in coordination with the Center for Craft Staff and will preferably take place during open gallery hours.)

ACCESS NOTES FOR CRAFT LAIR:

The craft LAIR is on a level floor with the entrance to the centre with double non-automatic doors that can be left open. There is a ramp at the entrance to the Centre for Craft. The sinks in the multipurpose room and kitchen are not installed at a wheel chair accessible level but the sink in the bathroom is. There is a single occupant non-gendered washroom with a 34.5" non-automatic doorway. The bathroom is spacious with 2 horizontal bars around the toilet and wheelchair accessible sink. There is no change table inside the bathroom but you can ask at the front desk and the attendant will help you find a comfortable location for changing. We will work with any interpretative needs to the best of the centres ability and budget. Full access information for the centre can be found below in this email. Feel free to contact us with any questions.

FAQ

What do we mean by "local"?

The Craft LAIR residency was created in the space once dedicated as a member's gallery before it moved into the big beautiful space provided by the Designer Craft Shop. The Centre for Craft wanted to activate the space while still supporting artists currently residing in the Atlantic Provinces or who are from the Atlantic region. While we don't exclusively define Local as being restricted to near by Halifax we are not able to offer accommodations to residents or assistance in finding accommodations for the duration of the short residency.

Are proposals accepted which require access to other studio facilities at the Centre for Craft Nova Scotia?

The CraftLAIR is best suited for artists who are able to carry out their proposed project within the studio space. However, in some circumstances limited access to the Jewellery, wood, ceramics, weaving and multi purpose studios can be negotiated in advance with the Studio Coordinator and Technicians. Participant must be able to exhibit the skills needed to work independently in the studio they wish to access and are required to sign a liability waver if use of studio or equipment is granted. This studio or equipment access would be limited to 9-5 hours Monday to Friday and must work around the schedules and needs of classes and other demands on these facilities. The CraftLAIR residency is meant to be focused in the public facing studio space of the CraftLAIR and the Centre for Craft may not always be able to support proposed projects which rely on the use of our other facilities.

Is the studio secure?

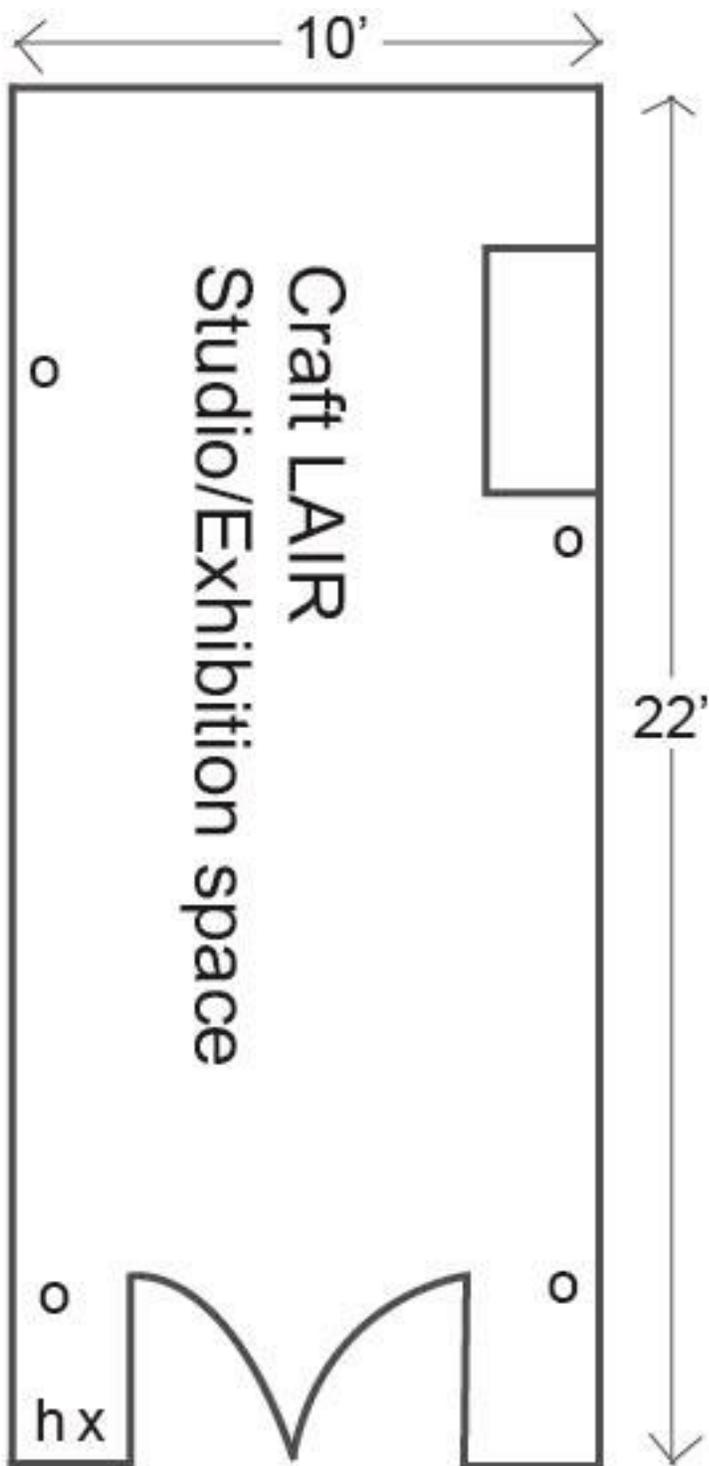
Yes the space is secure and locked. A resident can express a preference to leave the space locked when they are not there or allow the gallery staff to open the space each day and lock it when we close. The space will be monitored during gallery hours.

Will works on site be insured under the gallery insurance?

Yes, if insurance values are submitted for works on display prior to installation it will be insured under the gallery insurance.

Can work be sold out of the craft LAIR?

Yes, you can set up a pop up shop and/or organize with the gallery staff to set up a system for taking and tracking sales through our POS system. Sales taken by gallery staff will be tallied and reimbursed in the form of a check at the end of the CraftLAIR residency. We do not take a percentage of the sale but we will likely have to charge tax depending on the arrangement made.



Window ledge: 7" wide x 22'

Baseboard: 9" high

o = wall plug (18" from floor)

c = computer drop

f = fire extinguisher

x = light switch

h = humidification controls