

Courses + Workshop Fees

The Nova Scotia Centre for Craft and Design (NSCCD) runs its Course and Workshop program on a cost recovery basis. Fees cover a wide range of costs: qualified instructor honoraria, equipment and studio maintenance, tools, supplies, studio technicians, and course promotion to name only a few. Registration is processed on a first-come, first-served basis. Full payment is required to complete a registration. Course acceptance is based on space availability. See individual course outlines, for any prerequisites.

Students must be 16 years of age or older (unless individual course outline specifies under 16 appropriate). A senior's discount (65+) of 15% in course registration fees is available upon request. Waiting lists are maintained for all full classes in the semester.

We accept Visa, MasterCard, debit, cash and money order. Fees listed within this publication are exclusive of HST. Gift Certificates in any amount are available.

Registration starts on January 3

Accessibility

All of our studios are accessible by wheelchair. Some of the workshops we offer can be physically demanding. If you have any medical problems and are unsure as to whether you should take a course, please call the Centre to discuss these concerns prior to registering.

Open Studio Saturdays

Our ceramics, glass and metal studios are now available for rent on a first-come, first-served basis on Saturdays from 10am to 5pm. This is an opportunity for people who have experience and are capable of working independently. There will be a technician available for questions. The cost is \$30 (taxes included) for the day and \$25 (taxes included) for students who are currently enrolled in a class at the Centre. Students currently enrolled in a class will get ONE free Open Studio Saturday per semester.

For further information about our studios, equipment, tools and qualifications necessary for studio use, please contact the Studio Coordinator at 902-492-2524.

We reserve the right to restrict access to the studios if the staff assess a safety or security risk.

Suggestions

We welcome suggestions for courses or workshops. Please e-mail or post them to us. If you are a qualified craftsman and would like to teach at the Centre, please submit a résumé and a course proposal(s) to the NSCCD Studio Coordinator. Detailed course proposal information is available on our website, www.craft-design.ns.ca. Applications will be reviewed and responded to as quickly as possible.

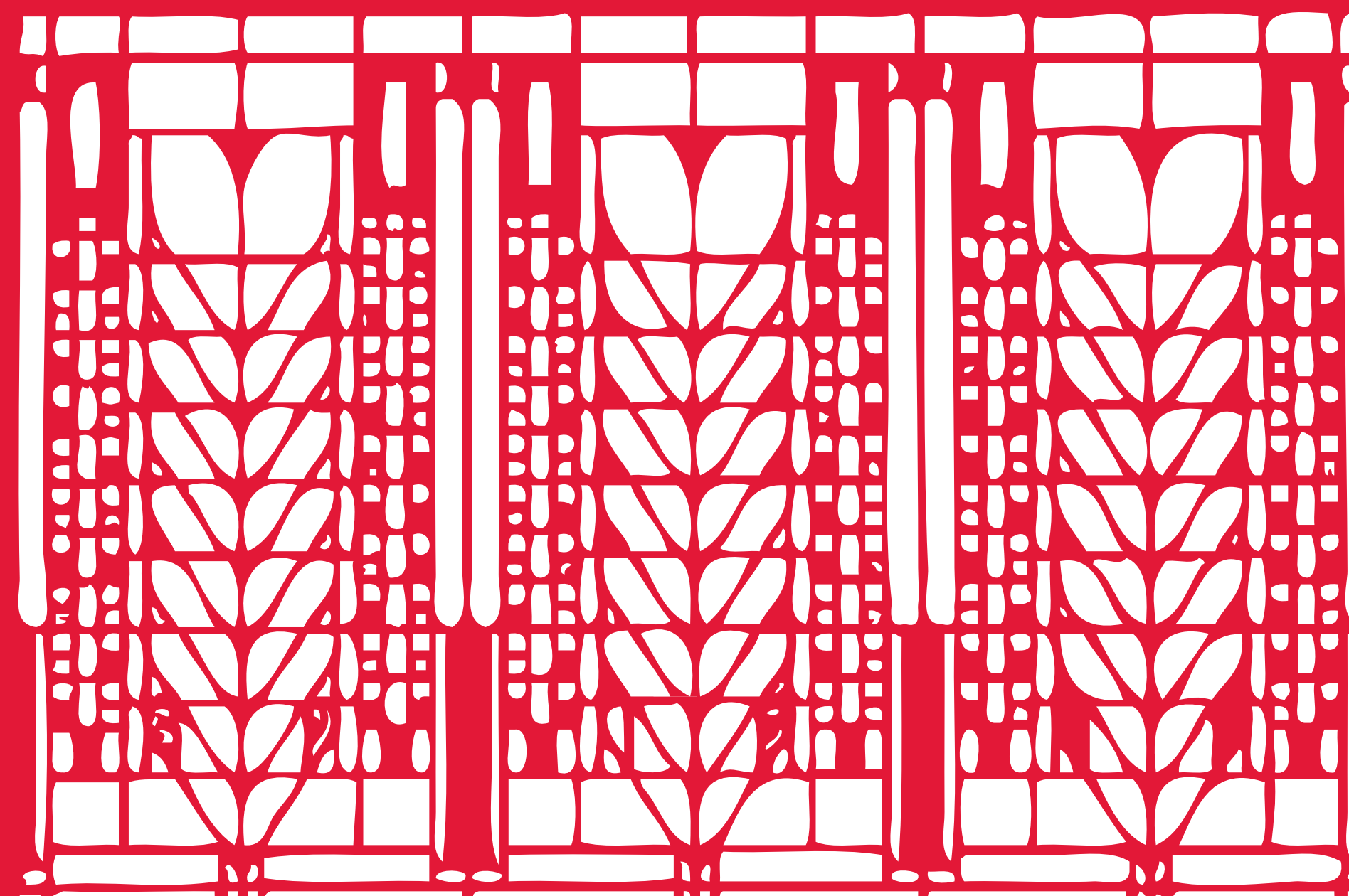
Cancellations and Refunds

Refunds of 75% of total fee will be paid if cancellation is prior to the registration close date as outlined in the course descriptions. There are no refunds if cancellation is made any time after the registration close date. If, for any reason, it is necessary for the Centre to cancel a class, students will be notified immediately and given a full refund. Registration is not transferable.

Nova Scotia Centre for Craft and Design is managed by the Nova Scotia Designer Crafts Council and is funded by the Nova Scotia Department of Communities, Culture and Heritage.

Enjoy your time at the Nova Scotia Centre for Craft and Design, and tell your friends about it.

Based on Frank Lloyd Wright

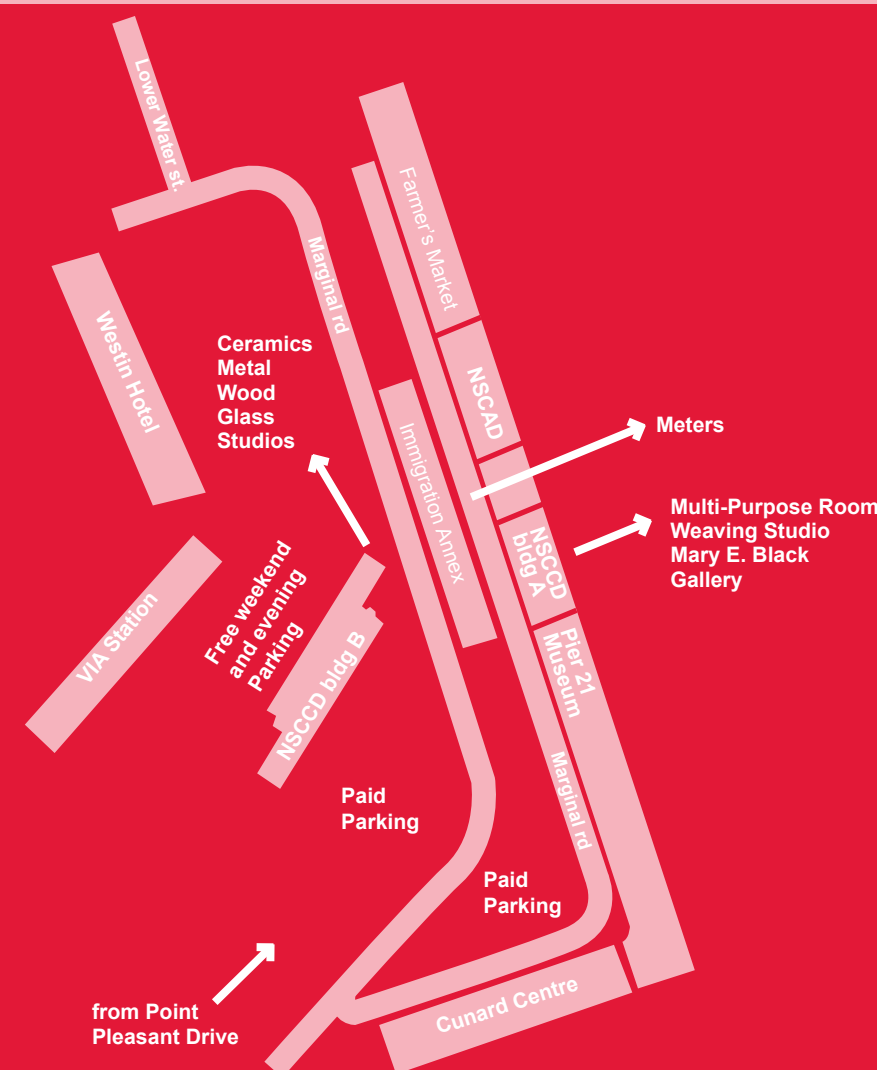


NSCCD

NOVA SCOTIA CENTRE FOR CRAFT AND DESIGN

Register Early!

Classes begin January 16th



Location

1061 and 1096 Marginal Road
Halifax, Nova Scotia
B3H 4P7
Phone: 492.2524 / 492.2522
Fax: 902.492.2526
info@craft-design.ns.ca OR
studiocoordinator@craft-design.ns.ca
www.craft-design.ns.ca

Gallery

Hours of Operation

Tuesday to Friday 9 - 5
Saturday and Sunday 11 - 4

NSCCD is a program of the Nova Scotia Designer Crafts Council with funding support from the Nova Scotia Dept. of Communities, Culture & Heritage.



About NSCCD

Now located in the Pier 21/Seaport area of Halifax, the Nova Scotia Centre for Craft and Design has six well-equipped studios in pottery, glass, jewellery and metal, woodworking, textiles, and multi-purpose where courses are offered to the public in fall, winter and spring semesters. Also housed within the Centre is the Mary E. Black Gallery, Nova Scotia's only public gallery with a fine craft mandate, hosting local, regional, national and international fine craft exhibitions year round.

NSCCD Staff

Susan Charles, Director
Alexis Doiron, Studio Coordinator
Craig Joseph, Administrative Coordinator
Alexis Doiron, Ceramics Technician

Evie Dunville, Metal Technician
Matthew Pilfold, Wood Technician
Nancy Boyne, Textiles Technician
Laura Chiasson, Reception

Registration

In-Person: Main Office: NSCCD, 1061 Marginal Road, Suite 140, Halifax, NS
Studio Office: 1096 Marginal Road, Halifax, NS

Mail-In: can be posted to 1061 Marginal Road, Suite 140, Halifax, NS B3H 4P7

Phone: 492.2524 / 492.2522

Fax: 492.2526

Registration Form Winter 2012

Send registration form and payment by post to:

NSCCD Nova Scotia Centre for Craft and Design
1061 Marginal Road, Suite 140, Halifax, Nova Scotia B3H 4P7
Fax: 902.492.2526
info@craft-design.ns.ca OR studiocoordinator@craft-design.ns.ca

Name

Address and Postal Code

Telephone (Day) (Other)

E-mail Fax

Course name and number:

\$

\$

+ HST \$

Total \$

Payment accepted by credit card, debit card, cash or money order. HST is NOT included in course fees. Please include 15% HST with each registration.

Credit Card # Expiry Date

Visa MasterCard

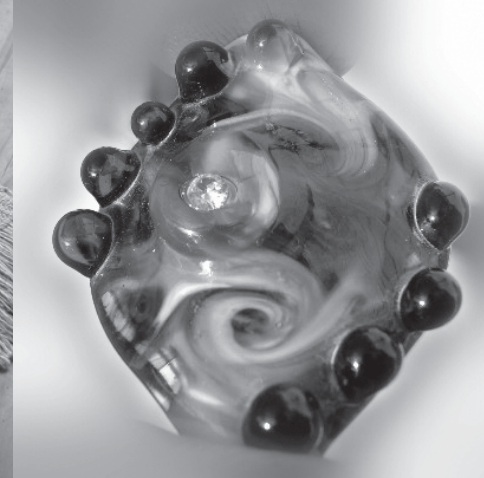
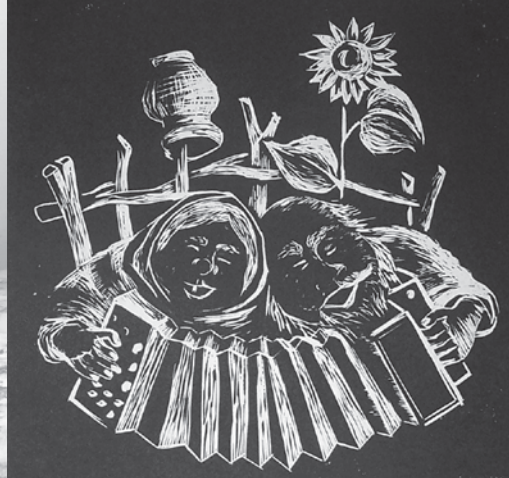
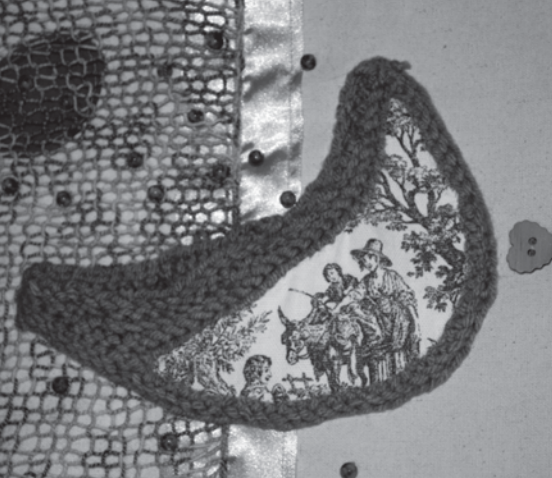
Signature Date

Registration is non-refundable. There will be no refund for missed classes. A course may be cancelled if there is insufficient registration and registration fees will be fully refunded. You will be notified of cancellation before the course commences.

For office use only

Date Received: Receipt

Visa MasterCard Debit card



NSCCD Winter 2012 Courses and Workshops

WOOD

1. Turn a Segmented Bowl from a Board

Instructor: Gordon Marshall

Saturday & Sunday, March 3 & 4
10:00-4:00 (12 hours/ 2 days)
\$165 + materials fee \$35 payable to the instructor on March 3
Class Size: 5 (prior wood turning experience required)

Registration Closes February 27

NEW Using a single board, students will cut appropriate sized segment pieces to be glued together into 5 rings that will make up the bowl. The resulting "glue up" will be turned to reveal an 8" diameter bowl 3" tall. The student will leave the class with a bowl that has been turned, sanded and with a quick-dry finish applied.

2. Wooden Milking Stool

Instructor: Jana Bookholt, BFA

Saturday & Sunday, February 18 & 19
10:00-4:00 (12 hours/2 days)
\$165 + materials fee \$60 payable to the instructor on February 18
Class Size: 6 (no experience necessary)

Registration Closes February 13

NEW This course is designed for beginners and people with basic woodworking skills who would like an introduction into creating handcrafted furniture. Jana will introduce students to basic woodworking techniques while teaching them step-by-step how to make a wooden milking stool out of maple by choosing from an existing plan or by designing their own version. During the class students will have the opportunity to turn legs on the lathe, and will be guided through different methods of shaping a seat, as well as joinery methods and finishing techniques. All tools, materials, and equipment will be provided.

CERAMICS

3. Introduction to Ceramics On The Pottery Wheel

Instructor: Suzi Cameron, BFA, BA

Sundays, January 15 - February 19
1:00-4:00 pm (18 hours/6 weeks)
\$190 (white clay is included)
Class size: 6 (no experience necessary)
Ceramic Tool Kit (approx. \$14) to be purchased prior to the first class, bring an apron or work shirt

Registration Closes January 9

This course introduces the basic ways of shaping clay using one of our 7 potter's wheels. Demonstrations and hands-on follow along learning provide the opportunity to create both rounded and straight shapes like bowls, pitchers and cups from pieces of raw clay. Larger serving dishes will be formed with the slab construction method and found objects will be used as moulds. Learning to make handles and spouts will round out this experience in the magic of clay. Brushed clay slips, raised surface decoration, and coloured glazes will be applied to the work so that everything will be food-safe and functional. Finished pieces will be kiln-fired for you to take home and enjoy.

4. Try your Hand on the Potter's Wheel

Instructor: Suzi Cameron, BFA, BA

Section 1

Sundays, March 4 - 25
1:00-4:00 (12 hours/4 weeks)
\$130 (white clay is included)
Class size: 6 (no experience necessary)
Ceramic tools & brushes are supplied; bring tools if you have some & an apron or work shirt

Registration Closes February 27

Section 2
Wednesdays, March 7 - 28
6:30-9:30 (12 hours/4 weeks)
\$130 (white clay is included)
Class size: 6 (no experience necessary)
Ceramic tools & brushes are supplied; bring tools if you have some & an apron or work shirt

Registration Closes February 29

Take this month to experience the thrill of creating your own pottery on the wheel and you'll want to make more! Follow step-by-step demonstrations and learn to control a lump of raw clay on the wheel. Hands-on learning will provide you with time to create individual shapes on your own. After trimming, handles and spouts will transform our basic forms into unique tableware. Larger platters and tiles will be created using the slab construction method of hand-building. Several decorating techniques will be introduced and colourful food-safe glazes will be used.

5. Time for Tiles, Plaques, and Platters

Instructor: Suzi Cameron, BFA, BA

Tuesdays, January 17 - 31
6:30-9:30 (9 hours/3 weeks)
\$100 (Red and White clay is included)
Class size: 7 (no experience necessary)
Ceramic tools & brushes are supplied; bring tools if you have some & an apron or work shirt

Registration Closes January 11

NEW This workshop is your opportunity to create and decorate hand-made pottery tiles, plaques and platters for your walls or table. Learn to use our slab-roller and how to work with clay at home by exploring the art of hand-building. Decoration will include brushwork practice using coloured slips and stains, pattern making, and sgraffito – a technique of carving through layers of colour. Special ceramic pencils and pastels are available for drawing. Transparent and coloured glazes will be applied to create permanent food safe surfaces.

6. Plates, Platters, and Bakers Throwing Wide on a Bat

Instructor: Suzi Cameron, BFA, BA

Tuesdays, February 14 & 21
6:30-9:30 (6 hours/2 weeks)
\$70 (White or red clay is included)
Class size: 6 (students should have some experience centering on the wheel)
Ceramic tools & brushes are supplied; bring tools if you have some & an apron or work shirt

Registration Closes February 8

NEW Here's an opportunity to add to your skills on the potter's wheel. Gain experience making wide plates and baking dishes with a variety of rim styles by using a wooden throwing bat under the clay. Step-by-step demonstrations will include making a platter with a connected bowl and trimming a double foot-ring. Learn several methods to attach a throwing bat to the potter's wheel and to center clay especially for low forms.

7. Decorative Ornaments

Instructor: Alexis Doiron, BFA

Mondays, January 16 - March 19

6:30-9:30 (30 hours/10 weeks)
\$315 (clay included)
Class Size: 6 (no experience necessary)
Ceramic tools & brushes are supplied; bring tools if you have some & an apron or work shirt

Registration Closes March 9

This course will provide students with the skills to hand-build objects for their perfect gardens or apartments. We will explore the dynamics of functional and sculptural ceramic objects. The focus of the class will be on large-scale ornamental objects, giving students a chance to build objects such as stools, fountains, planters, or other decorative features. This class will enable the student's imaginations to run wild in the act of creation. Though ceramics experience is preferred, students new to the world of ceramics will also benefit greatly from this class.

8. Pottery for Kids with an Adult

Instructor: Alexis Doiron, BFA

Section 1
Sundays, January 22 - February 12
10:00-12:00 (8 hours/4 weeks)
\$100 (clay included)
Class Size: 5 kids each with an adult
Ceramic tools & brushes are supplied; bring tools if you have some & an apron or work shirt

Registration Closes January 16

Section 2
Saturdays, March 3 - March 24
9:30-11:30 (8 hours/4 weeks)
\$100 (clay included)
Class Size: 5 kids each with an adult
Ceramic tools & brushes are supplied; bring tools if you have some & an apron or work shirt

Registration Closes February 27

NEW Take a 4 week workshop with your child, ages 5-7 and share in a fun creative time working together in a pottery studio. Adults and children will learn the basic techniques of working with clay, and will be introduced to hand-building working together or separately on a few projects. This class will allow for the children's imaginations to soar. We will make ceramic objects such as animals, creatures, and story book characters. Parents are also encouraged to tap into their creative side. In addition, everyone will have the opportunity to get their hands muddy and work on the potter's wheel to either make some bowls and cups or a big mess!

9. Pottery For Teens

Instructor: Janet Doble, BFA

Tuesdays, January 17 - March 20
4:00-6:00 (20 hours/10 weeks)
\$210 (clay included)
Class size: 7 (no experience necessary)
Ceramic Tool Kit (approx. \$14) to be purchased prior to the first class, bring an old towel

Registration Closes January 11

This introductory class is designed for young students aged 15 and up. Basic techniques to create pottery such as coiling, slab building, and surface decoration will be taught as well as throwing on the potter's wheel. Discussion of decoration and creativity will be a big part of every class as well as demonstrations of techniques. Students will be encouraged to express their own ideas and creativity for each project. The student will glaze finished work and will have fired usable work to take home at the end of the course.

Registration closes January 13

10. Throwing: The Basics and Beyond

Instructor: Janet Doble, BFA

Section 1
Thursdays, January 19 - March 22
6:30-9:30 (30 hours/10 weeks)
\$315 (clay included)
Class size: 7 (some experience required)
Ceramic Tool Kit (approx. \$14) to be purchased prior to the first class

Registration Closes January 13

Section 2
Wednesdays, January 18 - March 21
10:00 - 1:00 (30 hours/10 weeks)
\$315 (clay included)
Class size: 7 (some experience required)
Ceramic Tool Kit (approx. \$14) to be purchased prior to the first class, old towel.

Registration Closes January 11

This course is aimed to give students of all levels a chance to explore different clay techniques. At the request of the students, the instructor will demonstrate techniques such as throwing simple cylinders, mugs, lidded containers, teapots, plates, thrown and altered forms, or combining thrown and hand-built forms. The course will be geared around individual skill levels, projects and goals. Slip and glaze exploration will also be highly encouraged to help develop individual style and creativity. Each student will have access to a potter's wheel for each 3-hour course.

METAL

11. Introduction to Jewellery

Instructor: Lauren VanSickle, BFA

Wednesdays, February 1 - March 28
6:30-9:30 (27 hours /9 weeks)
\$270 + \$35 materials fee payable to instructor on February 1
Class size: 6 (no experience necessary)

Registration Closes January 25

This course is designed to introduce students to the basic jewellery-making skills and techniques needed to design and create their own pieces of wearable art. Sawing, filing, soldering, and polishing will be covered early in the class moving onto techniques such as forming, texturing, cold connections, and basic stone settings. Using mainly sterling silver with the option of exploring alternative materials, the projects you envision along the way will become pieces that will inspire you to continue learning about the art and process of jewellery-making.

12. Advanced Jewellery

Instructor: Georgia Vandewater, BFA, MFA

Thursdays, January 19 - March 22
6:30-9:30pm (30 hours/10 weeks)
\$300 + materials fee \$40 payable to the instructor on January 19
Class size: 8 (Intro to Jewellery prerequisite)

Registration closes January 13

This class is designed to expand upon the skills learned in the Introduction to Jewellery course. We will focus on the intricacies involved in creating more complex forms. Through various projects we will explore techniques such as marriage of metals, hollow construction (we will make a small box) and gypsy stone setting.

13. Fine Silver Metal Clay Jewellery Design & Creation

Instructor: Pam Feindel

Tuesdays, January 17 - February 28
6:30-9:30 (21 hours/7 weeks)
\$210 + materials fee \$65 payable to instructor on January 17
Class Size: 6 (no experience necessary)

Registration Closes January 11

This course is designed to introduce students interested in designing and creating silver jewellery to Metal Clay, an innovative malleable product made of micro particles of fine silver mixed with non-toxic binders and water which produces a clay substance. When fired the binders burn away, leaving a pure 99.9% fine silver (gold, bronze or copper) jewellery piece. Students will learn how to roll and texture silver and copper clay, cut shapes, make balls, finish clay and metal, fire, use patinas, set stones, add findings, connect pieces together, and how to use a ring mandrel to shape and size a band ring. Students will design and create a 99.9% silver pendant, earrings, coil pendent, band ring, and construct a copper domed lentil pendant.

14. Intermediate Metal Clay

Instructor: Pam Feindel

Mondays, January 16 - March 5
6:30-9:30 (24 hours/8 weeks)
\$240 + materials fee \$75 payable to instructor on January 16
Class Size: 8 (previous metal clay experience)

Registration Closes January 9

This course is designed to introduce moderately complex techniques to Metal Clay Jewellery Artists and to increase their ability to design their own unique jewellery pieces. Students will learn to: fire copper clay with a torch, create their own copper bracelets, design and create hollow filigree pieces using fine silver syringe and cork clays, set non-fireable stones with a bezel and paper clay in a beautiful pendant, make a beautiful coil clay ring with a gem stone setting, and to learn how to find beauty in nature while building a delicate leaf pendant or earrings. Students will create their own design for their final piece!

15. Working with Wax: Lost Wax Casting

Instructor: Georgia Vandewater, BFA, MFA

Sundays, January 22 - February 19
1:00-4:00 (15 hours/5 weeks)
\$150 + materials fee \$30 (wax kit) payable to the instructor on January 22 + a minimum of \$25 to be paid to instructor on the last class February 19 for the cost of metal, labour, and shipping for casting company
Class size: 8 (no experience necessary)

Registration Closes January 16

NEW In this class you will learn how to carve, pierce, bend and form professional jeweller's wax into rings, brooches, pendants, bracelets etc. You will discover the advantages of working with wax and the possibilities of making multiples quickly and easily. You will learn how the lost wax casting process works, and your wax pieces will be sent away for the actual casting. They will return as exact sterling silver replicas of your original waxes. Next we will clean up your castings and learn how to assemble your new parts into a finished piece. In the last class you will be expected to pay your casting cost and any additional materials used.

16. The Ring

Instructor: Georgia Vandewater, BFA, MFA

Sundays, March 4 - March 25
1:00-4:00 (12 hours/4 weeks)
\$120 + materials fee minimum of \$20 payable to the instructor on March 11
Class Size: 8 (no experience necessary)

Registration Closes February 27

NEW During this workshop, participants will design a ring and work through the construction of the ring as well as discuss methods for embellishment such as: piercing, roller printing, forming, and application of balls, wire and other forms. Come to class with some thoughts and ideas of what you would like to create.

GLASS

17. Introduction To Glass Beadmaking

Instructor: Janelle Tyler

Friday, Saturday, Sunday, February 17, 18, 19
5:30-8:30 & 10:00-4:30 (16 hours/3 days)
\$265 + materials fee \$35 payable to the instructor on February 17
Class size: 5 (no experience necessary)

Registration Closes February 10

Weekend intensive! Whether you already make your own jewellery with beads, or simply have an interest in Hot Glass, this Introduction will teach you the basics of Lampwork, or "Flameworked" bead making. Using a mixed-gas torch and brightly coloured rods of Italian Glass, you will learn how to melt glass to make basic bead shapes, pull stringers, and a variety of ways to apply surface decoration. A brief history of glass beadmaking and important safety considerations, as well as basic studio setup will also be covered. All you need to bring is an open mind and some enthusiasm and you will leave with an exciting new skill!

18. Glass Beadmaking Beyond The Basics

Instructor: Janelle Tyler

Friday, Saturday, Sunday, March 2, 3, 4
5:30-8:30 & 10:00-4:30 (16 hours/3 days)
\$265 + materials available for purchase from the instructor (material list provided upon registration)
Class size: 5 (Intro to Glass Beadmaking or equivalent intro workshop required)

Registration Closes February 24

Weekend intensive! If your interest has already been piqued through the Introduction to Glass Beadmaking, and you are looking to expand your skills, this is the class for you! In this follow-up class you will learn more advanced dot and stringer application, the making of complex cane, and develop further proficiency in surface manipulation and encasing. We will also explore making small sculptural beads, including turtles, insects and frogs. You will have plenty of supervised practice time at the torch, and some individual coaching.

19. Introduction Sculptural Glass

Instructor: Ian Milligan

Tuesdays, January 17 - February 21
6:30 - 9:30 (18 hours/6 weeks)
\$297 + materials fee \$35 payable to the instructor on January 17 + approx. \$30 in

additional materials which students can purchase from the instructor
Class Size: 6 (no experience necessary)

Registration Closes January 11

NEW During this introductory glass sculpture course, students will learn a variety of techniques in flameworking. The basics will be covered which will lead to an understanding and strength with the medium. The course will also focus on color theory and ultimately lead to the creation of useful functional objects.

20. Advanced Sculptural Glass

Instructor: Ian Milligan

Thursdays, January 19 - February 23
6:30 - 9:30 (18 hours/6 weeks)
\$297 + materials fee \$35 payable to the instructor on January 17 + approx. \$30 in additional materials which students can purchase from the instructor
Class Size: 6 (some experience required)

Registration Closes January 13

NEW In this course students will learn more advanced flameworking techniques to sculpt glass. Students will have a chance to try glass blowing on a small scale to create hollowed forms. This class is structured to allow for more independence and torch time with guidance and demonstrations from the instructor.

WEAVING

21. Introduction to Weaving

Instructor: Nancy Boyne

Wednesdays, January 18 - March 21
6:00-9:00 (30 hours/10 weeks)
\$285 + materials fee \$25 payable to the instructor on January 18
Class size: 6 (no experience necessary)

Registration Closes January 11

This course is both for beginners and those with some weaving experience who would like to refresh their skills. On a 4 harness floor loom, students will learn the basics of designing and winding a warp, dressing the loom, weaving a sampler and a scarf using the cottons provided, and the appropriate use of fibres and colour. After some practice, time permitting, students will choose from a variety of projects and weave using the cottons or other fibres they have purchased.

22. Textile Posters

Instructor: Laura Chiasson, BFA

Thursdays, February 16 - March 8
6:30-9:30 (12 hours/4 weeks)
\$115 + materials fee \$30 payable to the instructor on February 16
Class size: 10

Registration Closes February 10

NEW Would you like to create art that will be seen by hundreds of people? This course will introduce students to knitting, sewing, crochet, printing and more all the while creating beautiful textile posters. We will also be discussing public art such as yarn bombing and graffiti.

MULTI-PURPOSE

23. Lino Carving and Printing

Instructor: Margarita Fainshtein, BFA

Thursdays, January 19 - February 23
6:30-9:30 (18 hours/6 weeks)
\$175 + materials fee \$15 payable to the instructor on January 19
Class Size: 5

Registration Closes January 11

NEW Would you like to create a unique piece of art? Do you ever think about printmaking and its possibilities for making a beautiful carving to be printed again and again? If so, this is the workshop for you! This course will take you into the magical world of sketching, drawing, composition and much more! You will learn how to use the tools to carve your own one-of-a-kind masterpiece, which you print onto a T-shirt, a bag, or just frame it as a piece of wall art. Carvings can be printed off in black and white or in colour. A whole new world of printmaking awaits you.

24. Introduction Rug Hooking

Instructor: Joanna Close, BFA, MFA

Saturday & Sunday, February 25 & 26
1:00-4:00 (12 hours/2 day)
\$60 + materials fee \$40 payable to the instructor on February 25
Class size: 12

Registration Closes February 20

NEW Cold winter evenings are a great time to set up your rug hooking frame or hoop and work away at a project. Everyone will begin a small project of either a hot mat or chair cover.

25. Dyeing Wool for Rug Hooking

Instructor: Joanna Close, BFA, MFA

Wednesday, March 7 - 28
6:30-9:30 (12 hours/4 weeks)
\$115 + materials fee \$50 payable to the instructor on March 7
Class size: 8

Registration Closes February 29

NEW Students will learn how to dye wool for rug hooking projects using acid dyes. We will explore different methods of dyeing to enhance your rug hooking projects.

26. Ukrainian Easter Egg Ornament

Instructor: Ruby Boutillier, BFA, BA

Sunday, March 25
11:00-4:00 (5 hours/1 day)
\$50 + materials fee \$20 payable to the instructor on March 25
Class size: 8

Registration Closes March 19

Just in time for Easter! Come and learn the fine art of Ukrainian egg making. You will learn how to use the basic tools, and traditional designs as well as a little bit of history thrown in. You will design and make your very own Easter egg using the traditional wax-resist process. From the initial planning, to the dyeing, to the wax, to the varnishing, you will learn all the stages. This workshop is available to people 10 years of age or older. You will leave the class with a kit of the tools and the knowledge you need to make your own Ukrainian eggs at home, possibly starting a new yearly tradition within your own family!