

## **NSCCD**

NOVA SCOTIA CENTRE FOR CRAFT AND DESIGN  
MARY E. BLACK GALLERY

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### **Call for Teaching Proposals:**

#### **NSCCD Spring 2012 Courses and Workshops (Deadline: January 24th)**

The NSCCD invites professional artists to submit teaching proposals for courses or workshops in wood, glass, ceramic, metal, and fibre for our Spring 2012 term. **The Spring 2012 term will run from April 16<sup>th</sup> to June 22<sup>nd</sup>.** We look forward to expanding our craft mandate and therefore also invite proposals in other mediums or combinations of mixed media.

#### **PLEASE NOTE:**

**If you are re-submitting a previously taught course then you can just submit your preferred dates and times and we will do our best to accommodate you. New images are always appreciated. We would also be happy to put links to your website on our "Instructor Bio" page.**

#### **FOR NEW COURSES**

**Your proposal package should include the following information:**

1. **DESCRIPTION** of the proposed course or workshop as you would like it to appear on the course brochure.
  - Please include preferred **dates, times** and **duration** of the course.
  - Maximum number of students in the class.
  - Materials list or materials cost for students.
2. **COURSE OUTLINE**, including brief descriptions of what is to be covered in each week's class.
3. **Current C.V.** as it relates to your art practice.
4. Your **BIO** to appear on the NSCCD web page (**MAX 150 words**).
5. **DIGITAL IMAGE** of recent work to appear on the NSCCD web page and course brochure.

You can send this electronically by email to [studiocoordinator@craft-design.ns.ca](mailto:studiocoordinator@craft-design.ns.ca) or put everything on a CD and drop it off or mail it to:

Nova Scotia Centre for Craft and Design  
Attn. Studio Coordinator  
1061 Marginal Road, Suite #140  
Halifax, Nova Scotia  
B3H 4P7

**If you have any questions, please feel free to contact Alexis Doiron, NSCCD Studio Coordinator, at 492-2524.**